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*SPRING—1913*

# ***THE WORLD'S BEST DAHLIAS***

*NEW CREATIONS AND OLD FRIENDS*

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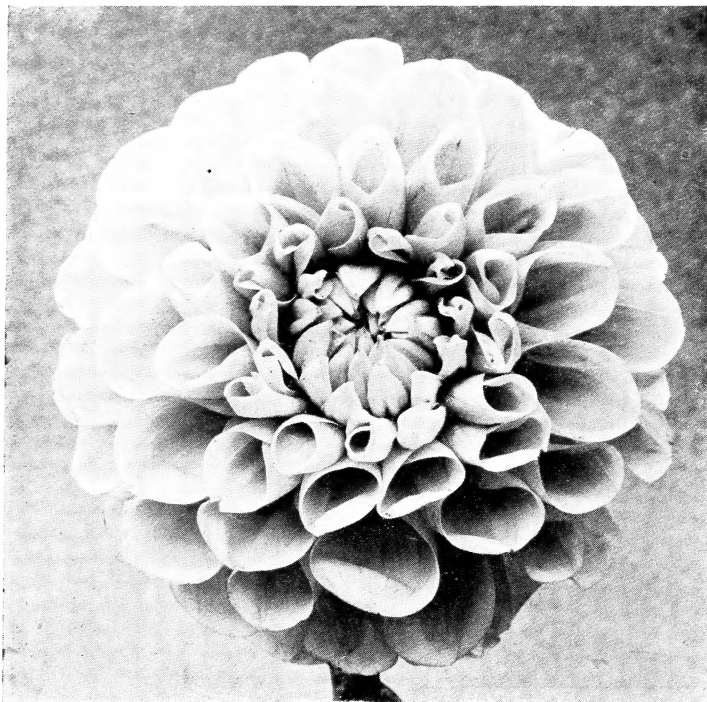
***PEACOCK DAHLIA FARMS***

*FARMS, WILLIAMSTOWN JUNCTION, N. J.*

*POST OFFICE, BERLIN, N. J.*

# Dahlias in America

## A Few Facts About This Wonderful American Flower



Dorothy Peacock

**T**HE Dahlia, at last, occupies a position second to no other plant in our gardens, and it is exceedingly gratifying to us, as it bears out our prediction made in 1884 that, "Owing to a dearth of flowers during the summer and early autumn months, a proper development of the possibilities of this beautiful flower, would give it a place of honor in every garden. Owing to its free growing habits, freedom from serious disease, and ease of safeguarding from the few insects that attack it, it can and will be universally grown." It is specially gratifying to us that our prediction of 29 years ago is being realized to the fullest extent.

During this time we have devoted our entire time and energy to aid in the development of the Dahlia, and bring about the present most gratifying results. During this time, regardless of vicissitudes, our keynote has been "Quality" which has resulted in our not only having been the original American Dahlia specialists, but the enviable position of the largest Dahlia growers in the world.

As a large proportion of existing varieties have been originated in other countries, the development was along lines suited to local conditions, there; and, are entirely unsuited to American conditions. This is particularly the case with Dahlias for decorative purposes. We grow the best and most reliable varieties in immense quantities, and as we are not dealers but growers we know that our stock is the best that experience and eternal vigilance can produce.

**OUR FARMS** embracing 141 acres are located at Williamstown Junction, New Jersey, on the Atlantic City Branch of the Reading R. R., only 17 miles from Chestnut Street Ferries, Philadelphia, and we extend a most cordial invitation to our customers and all interested in Dahlias to visit us and inspect our fields while in bloom; during August, September and October. We have 32 trains daily and 16 trains on Sundays during summer. Time tables will be sent on request.

**Guarantee.** We guarantee every plant, bulb or root sent out by us to be just as represented, absolutely true to name, to reach destination safely in perfect condition, and prove entirely satisfactory; we will cheerfully replace any that should prove otherwise.

**Terms.** Cash with order. Remittances may be made by Bank Draft, Post Office or Express Money Order or Registered Letter at our expense and our risk.

**Forwarding.** Dahlia Roots and Plants are sent by mail postpaid at prices named herein; but larger stock will be sent by express, charges collect, and "Extras" are added to help cover charges. Dahlias are billed at "General Special" rates and in most cases are one-third ( $\frac{1}{3}$ ) or  $33\frac{1}{3}$  per cent. less than regular merchandise rates.

**Errors.** While we exercise every care, errors may occur occasionally. In such a case kindly notify us at once, and correction will be promptly and cheerfully made.

**Name and Address.** Be sure and write name and address plainly on each order or communication.

**Address** all orders or communications to

**PEACOCK DAHLIA FARMS**

Post Office, Berlin, N. J.

Farms, Telegraph, Freight and U. S. Express Offices, Williamstown Junction, N. J.





Flowering shoot showing natural habit of growth



New Dahlia Dorothy Peacock, showing plant and cut flowers. Note size and perfection of blooms and length of stem

## Three Sterling New Dahlias in a Class by Themselves

### Dorothy Peacock

**Dorothy Peacock**—The most exquisitely beautiful bright sea shell pink Dahlia on earth. The flowers are of large size, exquisite form (as shown by the accompanying illustrations) while the color is that beautiful clear live pink that appeals to everyone. Whether as a plant in the garden, or the cut flowers, this new flower has been the delight and admiration of all who have seen it.

The plant is a strong vigorous grower, with heavy dark green glossy leaves, showing its great vigor and hardy constitution. It is an early, free and continuous bloomer, producing the flowers on long stiff stems, making it invaluable, alike for all cut flower purposes and garden decorations. Unlike so many good varieties Dorothy Peacock produces fine heavy compact clumps of roots or tubers. In fact, we can sum its good qualities up in one sentence. It is the most beautiful pink Dahlia on earth, and absolutely without a fault.

**PRICE.** Strong field grown roots, 50c. each, \$5.00 per dozen.

### New Rose Pink Decorative Dahlia

**Mrs. J. Gardner Cassatt.** A new rose pink decorative Dahlia, that has attracted the greatest attention. The flowers are of immense size and borne abundantly on long stems. The plant is a very strong vigorous grower, the kind you just can't keep from blooming. This variety which we named by request, was considered by Mrs. Cassatt, and all who have seen it, to be the finest deep pink Dahlia ever introduced. (See illustration, page 13.)

**PRICE.** Strong field grown roots, 25c. each, \$2.50 per dozen; extra heavy clumps 50c. each, \$5.00 per dozen.

### New Decorative Dahlia

**Golden Wedding.** A giant in flower and plant. This is probably the largest of all Dahlias, while the color is that deep golden yellow found in the Golden Wedding Crysanthemum. Not only entirely distinct but excelling in color, length of stem and size. A gorgeous variety for the garden or exhibition.

**PRICE.** Strong field grown roots, 50c. each, \$5.00 per dozen.

## Peacock's Century Dahlias

This entirely new race of single Dahlias was originated by us in the form of 20th Century and introduced in 1901, since which time we have originated and introduced the succeeding list of varieties.

We consider today that Peacock's New Century Dahlias occupy first place, where beauty of coloring and artistic effect is desired. Owing to their immense size, long stems, and graceful carriage, combined with their purity of color; or the blending of colors, shades and tints, they entirely outclass the older and smaller types.

The following are the very best and we offer them in strong field roots, absolutely true to name.

### 15 Gorgeous New Century Dahlias

|  |                |
|--|----------------|
| <b>Anna Long.</b> Clear rosy pink, with white band running through each petal; sometimes solid pink. Profuse bloomer on long slender stems. Height 5 feet.....   | Each<br>\$ .30 |
| <b>Blush Century.</b> Very large, soft blush pink, height 4½ feet.....   | .30            |
| <b>Donnie Century.</b> Richest vermillion red. Height 4 feet.....  | .50            |
| <b>Evelyn Century.</b> Deep pink shading to crimson, with a pure white disc. Height 4 feet.....  | .25            |
| <b>Eckford Century.</b> Probably the largest single Dahlia in existence; the immense flowers, pure white, spotted pink and penciled crimson, are produced in abundance on long stiff stems. Height 5 feet..... | .25            |
| <b>Fringed Maroon Century.</b> Rich velvety maroon. The flowers are very large and the rays or petals are much deeper cleft than Fringed 20th Century. Height 4 feet.....                                      | .50            |

One each of above 15 New Century Dahlias for \$5.50

|  |                |
|--|----------------|
| <b>Gigantea Alba Century.</b> Snow white of immense size, beautiful form; produced in endless profusion on long graceful stems. Height 5 feet.....   | Each<br>\$ .50 |
| <b>Giant Record Century.</b> An exquisite "Autumn Shade" variety. Color amber red, edged yellow; with yellow disc around the orange center. Distinct. Height 4 feet.....   | .25            |
| <b>Golden Century.</b> The sensational golden yellow cut flower variety; owing to its rich shades, immense size, long slender wiry stems and good keeping qualities. Color golden yellow shaded amber; showing up gorgeously under artificial light. The best of all yellows, as a plant or cut flower. Height 4 feet..... | .25            |
| <b>Mrs. J. C. Hance Century.</b> Bright carmine pink, with blush white disc. An exquisitely lovely flower, of largest size, with long stems. Height 4 feet.....  | .50            |
| <b>Poppy Century.</b> Uniquely distinct. The most brilliantly rich of any Dahlia, as the bright garnet color is so livened by the wonderful satiny sheen, that the flowers fairly glow in the sunshine. The center is dark maroon instead of yellow as in other varieties. Height 4 feet.....                              | .50            |
| <b>Ragged Robin.</b> Richest crimson with long cleft petals. Height 4 feet.....  | 1.00           |
| <b>Spanish Century.</b> Pure yellow, penciled rich glowing red; giant size, early and profuse bloomer, on long slender erect stems. Height 5 feet.....   | .25            |
| <b>Sunset Century.</b> Rich yellow tipped and shaded amber and bronze. Height 5 feet.....  | .50            |
| <b>Wildfire Century.</b> Century size, with the brilliant, rich scarlet of the old Wildfire. Acknowledged the best commercial scarlet. Height 3 feet.....  | .25            |

## Fifteen Superb Century Dahlias

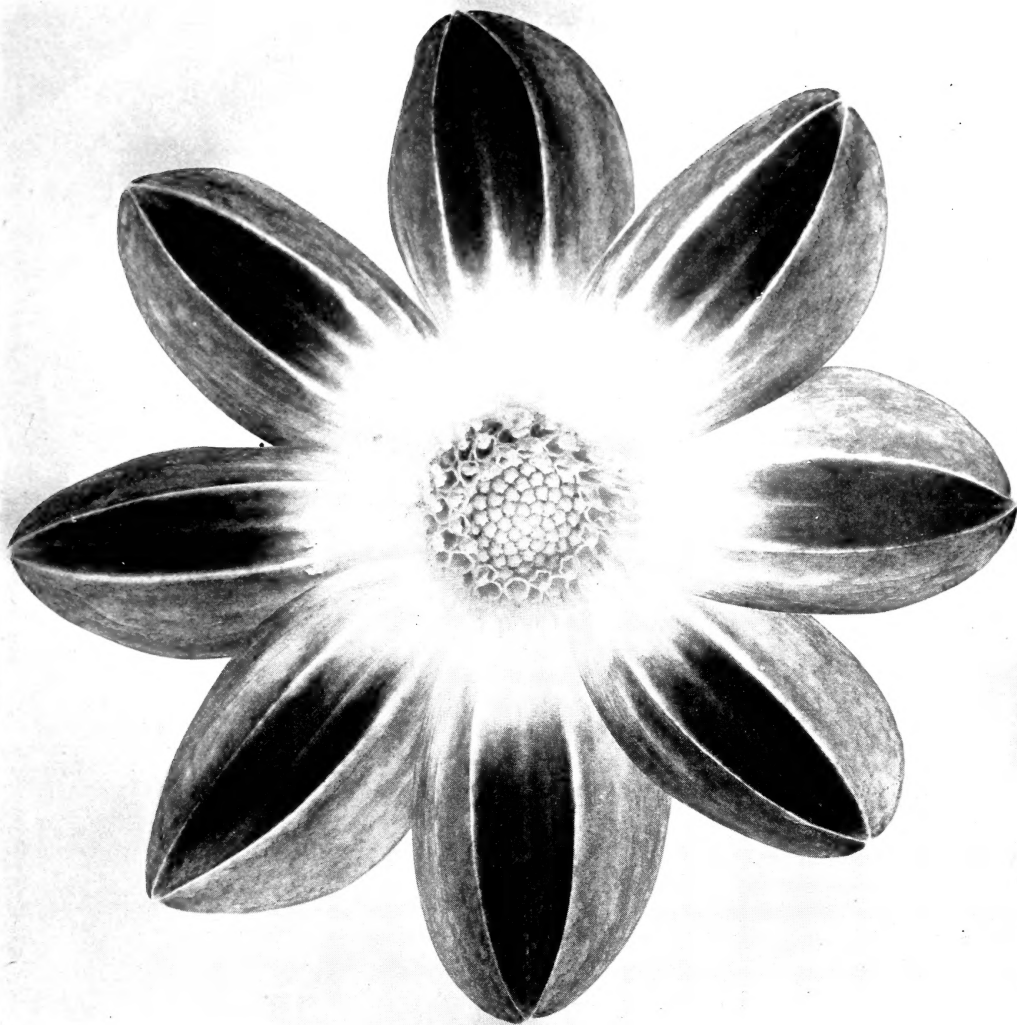
The most distinct and valuable of the newer varieties.

|  |                |
|--|----------------|
| <b>Crimson Century.</b> Rich crimson, rose band around disc. Height 4 feet.....  | Each<br>\$ .15 |
| <b>Cardinal Century.</b> Very large, rich cardinal red, the best deep red. Height 5 feet.....  | .25            |
| <b>Constant Century.</b> Like 20th Century but holds its color, hence the name. Height 4 feet.....   | .15            |
| <b>Delicatissima Century.</b> Very large, with long pointed petals. Color white, flushed pink. Height 4 feet.....  | .25            |
| <b>Fringed 20th Century.</b> The first of a new race, with cleft or serrated petals. A great improvement of 20th Century, much larger, brighter color, while the stems are long, slender and stiff. Color bright rosy crimson, with lighter markings. Height 4 feet..... | .20            |
| <b>Gladys Century.</b> (See illustration.) The most distinct and beautiful of this wonderful class. Center of petals rosy crimson, with rose pink band on either side and white zone around the yellow center. Height 3 feet.....  | .25            |
| <b>Harvard.</b> Intense crimson. Height 4½ feet.....   | .20            |

One each of above 15 Superb Century Dahlias for \$2.50

|   |                |
|---|----------------|
| <b>Hazel Heiter.</b> Remarkable distinct, rich crimson beautifully shaded with white tips and white zone around yellow center. Height 4 feet.....   | Each<br>\$ .25 |
| <b>Iris Century.</b> Immense size; purple blotch on rosy lake ground. Height 5 feet.....  | .20            |
| <b>Maroon Century.</b> Deep maroon shading to black; rich and effective. Height 4 feet.....   | .20            |
| <b>Penciled Century.</b> Rose pink shaded cerise penciled crimson, distinct. Height 4 feet.....   | .25            |
| <b>Rose Pink Century.</b> The largest and best deep pink; enormous flowers on long 3 feet stems; sure and continuous bloomer, vigorous plant. Height 5 feet.....  | .15            |
| <b>Purple.</b> Rich purple. Height 4½ feet.....   | .15            |
| <b>20th Century.</b> The original century originated and introduced by us in 1901. Early in the season, intense rosy crimson, shading to white at tips and base of petals; but as the season advances the flowers open lighter until by October they are nearly white, a bright pink blotch in the center of the petals. Height 4 feet..... | .15            |
| <b>White Century.</b> Immense size, snow white. Height 5 feet.....  | .20            |

6 Beautiful New Century Dahlias, Named. Our selection \$1.00



New Century Dahlia, Gladys

### New Collarette Dahlias

As shown by the illustration, a most novel form of the Dahlia, being entirely distinct and pleasing. Descriptions of a few of the very best will be found on page 17.

### Best Single Dahlias

These are the same form as the preceding Century Dahlias, but are smaller. Descriptions of the very choicest varieties will be found on pages 17 and 18.

Blowing Rock, N. C., April 10, 1913.

Peacock Dahlia Farms:

The package or box of Dahlia roots came safely to hand and were put in the ground with my own hands. They were the very finest roots I have ever received by order, and I thank you for your faithful filling thereof.

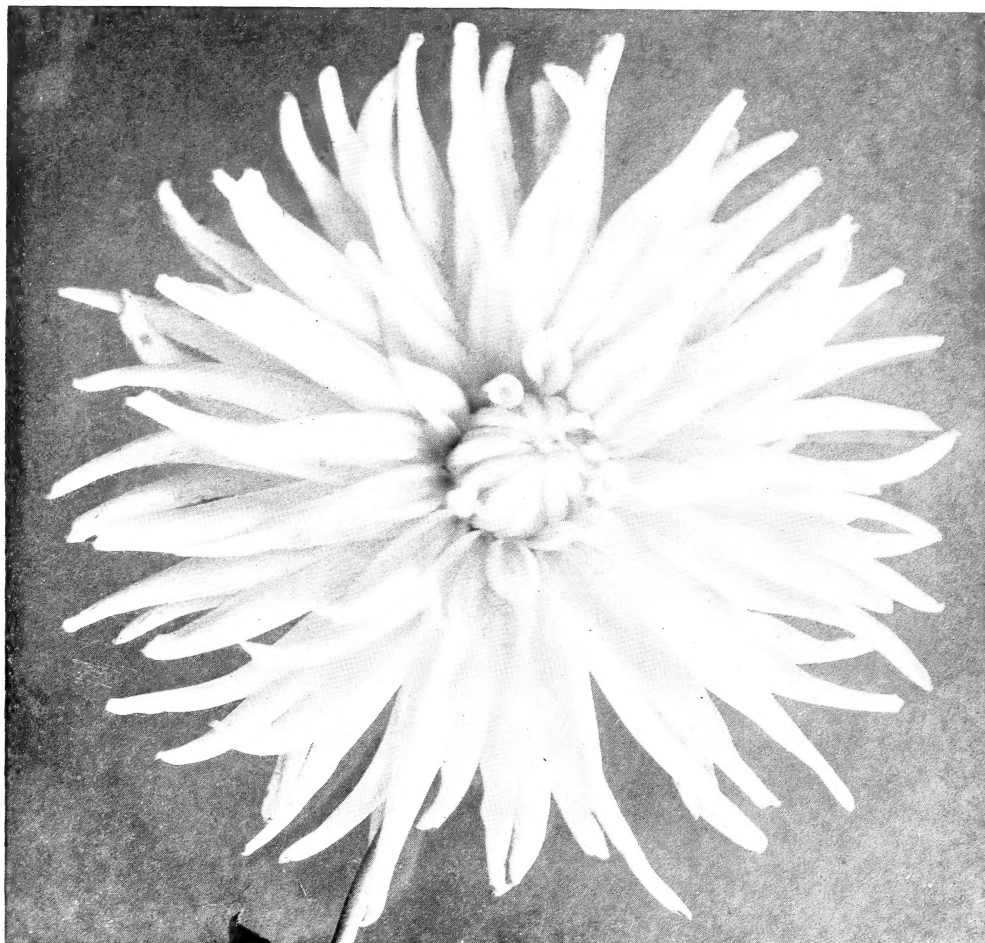
The Gladiolus Bulbs were splendid.

Truly yours,

WM. R. SAVAGE.



Collarette Dahlia, Mme. Viger. See page 17



New Cactus Dahlia, Mrs. H. Shoemith

## New and Rare Cactus Dahlias

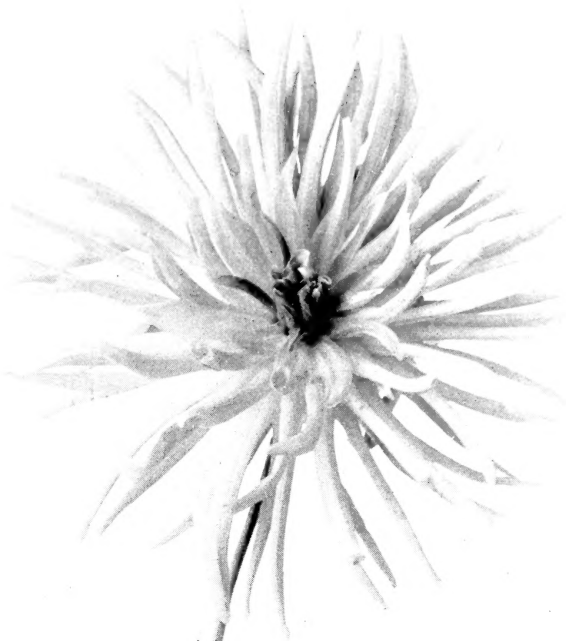
The following embraces the very best Cactus to date. We have grouped them as the highest types of perfection in Cactus Dahlias, and from our observations in the fields we offer them with the utmost confidence that they will give the greatest satisfaction to Dahlia lovers who want the very best to be had.

The photographs reproduced speak more eloquently than words.

|   |        |
|---|--------|
| <b>Auburn Beauty.</b> An exquisitely formed autumn shade variety; yellow, shaded bronze red. Very distinct and striking, strong plants..... | Each   |
| <b>Carodoc.</b> Bright, pure yellow, large, incurved petals, plants.....  | \$ .50 |
| <b>Chas. Clayton.</b> Dazzling red, very free....   | .35    |
| <b>C. E. Wilkins.</b> Very large, yellow overlaid, clear salmon pink. Roots.....  | .25    |
| <b>Chas. H. Curtis.</b> Rich scarlet crimson, very large incurved petals. Roots.....  | .50    |
| <b>Conquest.</b> One of the very best, dark rich crimson-maroon. Strong plants.....   | 35     |
| <b>Coral.</b> Bright coral red, distinct plants....   | 75     |
| <b>Countess of Malmsbury.</b> Delicate peach pink color, petals very long and narrow, curving inward.....                                   | .25    |

|   |             |
|---|-------------|
| <b>Crepuscle.</b> Yellow shaded deep orange; large, splendidly formed flowers.....  | Each \$ .25 |
| <b>Daisy Easton.</b> Splendidly formed, deep rich yellow.....   | .25         |
| <b>Daisy Staples.</b> Soft mauve pink.....  | .25         |
| <b>Dainty.</b> Yellow suffused pink. (See illustration, page 8.).....   | .25         |
| <b>Dorothy.</b> Very large, soft silvery pink; long incurved petals.....  | .40         |
| <b>Elsa Ulrich.</b> Large, white, overlaid silvery rose. Plants.....  | .50         |
| <b>Erecta.</b> Very large with long erect stems; color, deep rose pink. The highest type of excellence in Cactus Dahlias. (See last cover page.) Height 4 feet. Plants..... | .50         |
| <b>Etruria.</b> A beautiful Autumn shade variety. Golden, shaded to reddish salmon. Very large, with long slender petals, on long slender stems. Height 4 feet.....         | .25         |
| <b>Faunus.</b> Yellow shading to rosy scarlet; long narrow petals. Height 4 feet.....   | .25         |
| <b>Flag of Truce.</b> A splendid large, pure white. Height 4 feet.....  | .25         |
| <b>Gladiator.</b> Deep apricot blending into salmon pink at the tips.....   | .25         |

|  |                |
|--|----------------|
| <b>H. H. Thomas.</b> Beautiful deep rich crimson; very large, splendid incurved form. Plants .....   | Each<br>\$ .50 |
| <b>H. Peerman.</b> Deep, pure yellow .....   | .35            |
| <b>Indomitable.</b> A magnificent flower with long narrow incurved petals; color rosy mauve, tinting lighter toward the tips. ....   | .50            |
| <b>Joan of Arc.</b> Fine large pink .....  | .35            |
| <b>J. B. Riding.</b> Golden yellow shaded darker. ....   | .35            |
| <b>Johannesburg.</b> Immense size, deep yellow, with bronze shading; a free bloomer on long stems. Strong plants. ....   | .75            |
| <b>John Peel.</b> Very large, intensely rich crimson. A splendid bloomer. ....   | .50            |
| <b>Jupiter.</b> The best of its type. Yellow at base, passing to salmon rose at tips; the whole striped and penciled bright crimson. Strong plants. ....   | .50            |
| <b>Lady Muriel.</b> A very dainty flower, of large size; lilac-pink, tinting lighter at center; profuse bloomer on long stems. Strong plants .....   | .35            |
| <b>Leuchtfleur.</b> Fine form, bright red shaded darker. ....  | .25            |
| <b>Lightship.</b> A superb yellow, with long narrow petals; profuse bloomer on long slender stems. Not only one of the very best garden varieties, but will prove invaluable for cut flowers and for exhibition. Strong plants. .... | Each<br>\$ .50 |



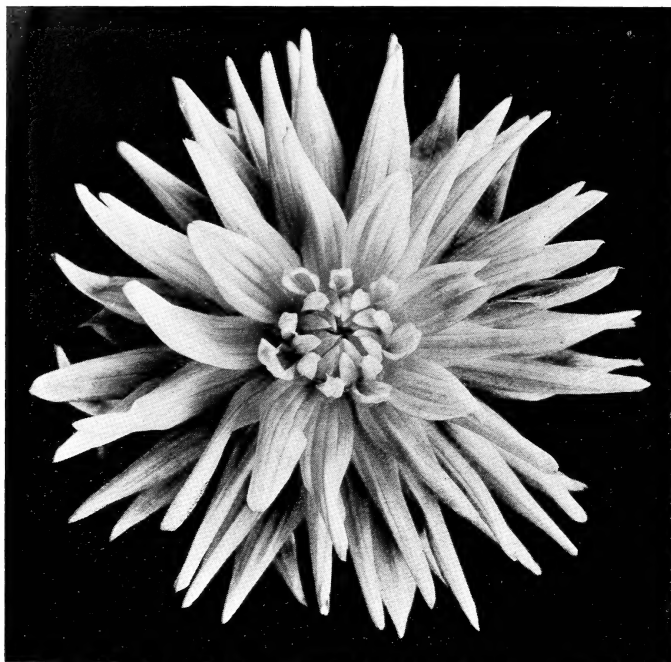
New Cactus Dahlia, Lightship



New Cactus Dahlia, Mrs. McMillan

|  |                |
|--|----------------|
| <b>Miss Wilmott.</b> Orange shading to scarlet; a splendid cutting variety, large, early and free, with long stiff stems. ....   | Each<br>\$ .50 |
| <b>Mrs. Alfred Dyer.</b> Soft lemon yellow at center shading to soft rosy pink at tips. ....   | .50            |
| <b>Mrs. H. Shoesmith.</b> The best pure white Cactus Dahlia. (See illustration, page 8.) .....   | .25            |
| <b>Mrs. DeLuca.</b> Golden yellow tipped orange; very fine. ....   | .25            |
| <b>Mrs. McMillan.</b> A splendid Cactus, color soft silvery pink. Profuse bloomer. (See illustration) .....  | .25            |
| <b>Mrs. Reginald Bailey.</b> Immense size, splendid form with long narrow incurved petals; color, brilliant glistening crimson; early and continuous bloomer on long stems. .... | .50            |
| <b>Mrs. Walter Baxter.</b> Very deep crimson, very large and finely formed. ....   | .25            |
| <b>Penguin.</b> Bright golden yellow, splendid flower on long stems. ....  | .50            |
| <b>Portola.</b> Clear orange, heavily tipped bluish white. Very distinct and pleasing. ....  | .50            |
| <b>Prima Donna.</b> Large, with long twisted petals; color delicate mauve pink, with creamy center. ....   | .35            |
| <b>Primrose.</b> Large, clear primrose yellow. ....  | .25            |
| <b>Princess Yette.</b> Delicate pink, shading to amber. ....   | .25            |





New Cactus Dahlia, Dainty. See page 6

|  |             |
|--|-------------|
| <b>Ruby Grinstead.</b> Color, soft tinted yellow at center shading to rich rosy fawn   | Each \$ .25 |
| <b>Ruth Forbes.</b> Large deep pink, a strong grower with long stems.  | .25         |
| <b>Satisfaction.</b> A beautiful incurved variety, with long narrow petals giving it an airy gracefulness. Color, soft sea shell pink. A universal favorite.                                   | .50         |
| <b>Silver Wings.</b> Large, white suffused silvery pink; a delicately beautiful flower.  | .50         |
| <b>Striped Kriemhilde.</b> A striped sport of Kriemhilde. Color, white, striped pink   | .30         |
| <b>Snowden.</b> The grandest white cactus for exhibition or the garden; very large, an early and profuse bloomer. Stock limited. Strong plants.  | .50         |
| <b>The Lion.</b> Probably the largest of all Cactus Dahlias, of immense size, and borne above the foliage on long stiff stems, color yellow, shading to reddish salmon. A decided acquisition. | .50         |
| <b>T. G. Baker.</b> Very large, finely formed flowers on long stiff stems. The best clear bright yellow cactus.  | .25         |
| <b>Thos. Wilson.</b> Distinct; amber shaded brownish terra cotta.  | .25         |
| <b>Una.</b> Immense size, soft pink with very long incurved twisted petals. One of the highest types and a grand exhibition variety. Strong plants.  | .75         |
| <b>White Lady.</b> Very fine snow white.   | .50         |
| <b>Wm. Marshall.</b> Bright yellow shading to golden orange.   | .25         |

|   |             |
|---|-------------|
| <b>Radium.</b> Deep orange pink tinting to delicate yellow at tip, splendid form  | Each \$ .25 |
| <b>Red Admiral.</b> Rich fiery scarlet; large fine form and a profuse bloomer.  | .75         |
| <b>Rev. Arthur Bridge.</b> (See illustration, page 9.) A remarkably beautiful variety; color bright yellow, heavily tipped bright pink. | .25         |
| <b>Rev. A. Hall.</b> Ruby crimson; of largest size, with long narrow incurved petals.   | .25         |
| <b>Rhemkonig.</b> A splendid early, profuse blooming white cactus that will please everyone that has failed with the other whites       | .25         |

To those wanting the best we offer one each of above 59 new and rare Cactus Dahlias, each carefully labeled true to name, for \$19.00

## Testimonials

Troy, N. Y., April 8, 1913.

Peacock Dahlia Farms:

Your general catalogue came today, and I find a great many varieties in it that I would like to try. Wish I had got it sooner before I bought in other places. I have about 150 varieties now, after having discarded some 45 sorts I got from over east, that were about as good as so much junk; and of which I find only a couple listed by you. So I enclose check for enclosed list, to be forwarded as soon as possible.

Yours truly,

M. B. BURLEIGH.

Chicago, April, 9, 1913.

Peacock Dahlia Farms:

Under date of March 20th I sent you check for \$2.00 for the special trial offer of your Dahlias as advertised, which were promptly received by me, and seem to be in good condition. I am now enclosing you check for \$3.50 for which I would like to have you send me at your earliest convenience, one dozen each of your select show Dahlias; and one dozen of your Fancy Dahlias. Also kindly send me two of the new century Dahlia Gladys.

Yours very truly,

JOHN C. BAUER.

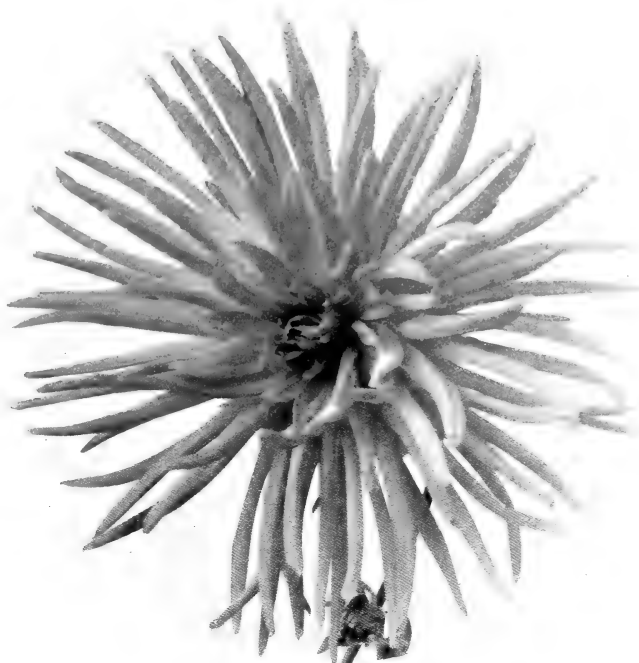
## Exquisite Cactus Dahlias

Embracing those of surpassing merit, selected from the thousands of varieties, tried out by field tests. Dependable descriptions and guaranteed absolutely true to name.

|   |             |  |             |
|---|-------------|--|-------------|
| <b>Aegir.</b> Bright vermilion crimson. Unique, distinct form | Each \$ .15 | <b>Aschenbrodel.</b> Orange pink, with delicate yellow tips. Very distinct and effective | Each \$ .25 |
| <b>Ambassador.</b> Pure white; medium size and beautiful form | .25         | <b>Alexander Immer.</b> Rich velvety maroon, almost black; darkest of all dahlias        | .25         |
|   |             | <b>Arachne.</b> Red, striped white   | .20         |

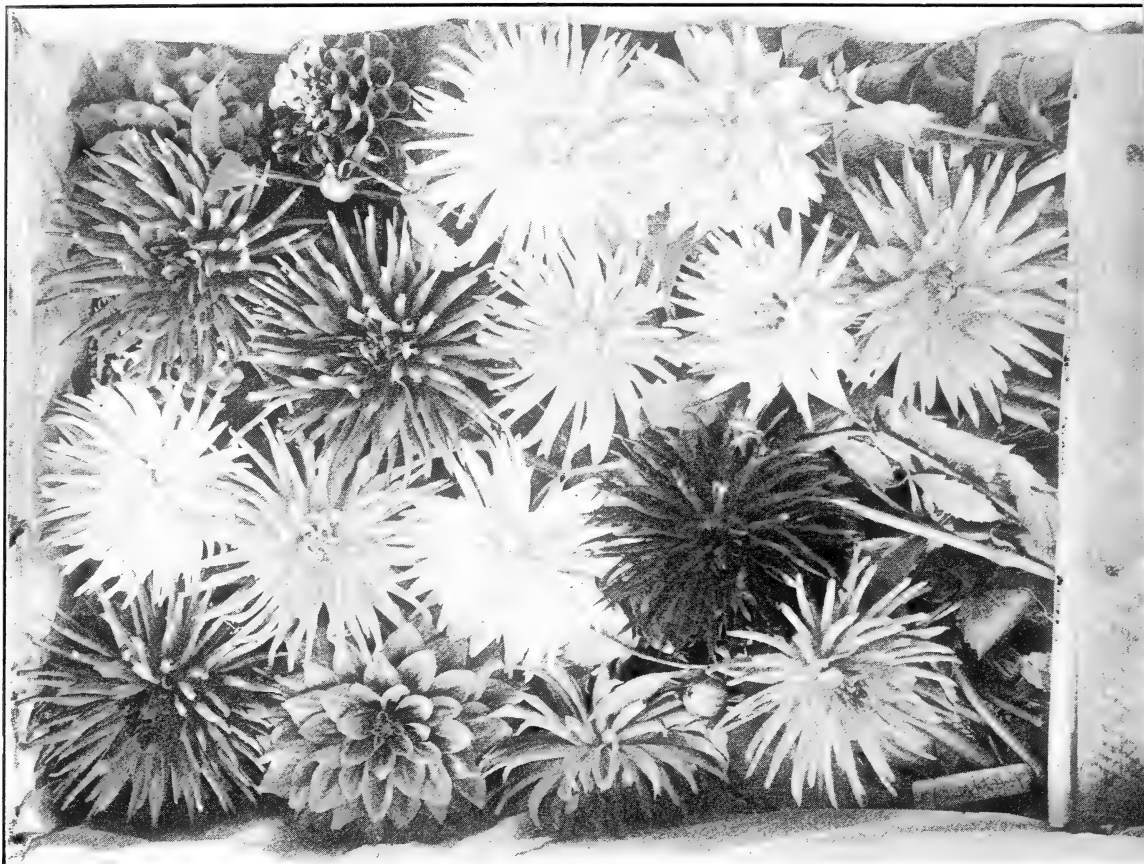
Note the 4 foot Box of New Dahlias, pages 10 and 11

|  |        |
|--|--------|
| <b>Amos Perry.</b> Brightest ver-                  | Each   |
| million-scarlet .....                              | \$ .20 |
| <b>Aurora.</b> Reddish apricot,                    |        |
| suffused pink tipped white                         | .35    |
| <b>Alpha.</b> Soft rosy lilac, spot-               |        |
| ted and penciled crimson..                         | .20    |
| <b>Beatrice.</b> Very large cerise                 |        |
| pink.....  | .20    |
| <b>Blitz.</b> Rich velvety card-                   |        |
| inal, flower of medium                             |        |
| size, and exquisite form.                          |        |
| Extremely profuse bloomer                          | .15    |
| <b>Brittania.</b> Soft salmon,                     |        |
| suffused pink.....                                 | .20    |
| <b>Burbank.</b> Vivid vermilion                    |        |
| scarlet. Tall grower, but                          |        |
| rather late bloomer. Fine                          |        |
| form, with long stems....                          | .20    |
| <b>Cockatoo.</b> Clear yellow,                     |        |
| tinted fawn, tipped white.                         |        |
| Sometimes solid fawn and                           |        |
| solid white flowers are pro-                       |        |
| duced not only on the                              |        |
| same plant, but on the                             |        |
| same branches. The                                 |        |
| flowers are very large, of                         |        |
| beautiful form, and always                         |        |
| full to the center. Ex-                            |        |
| treinely profuse bloomer..                         | .25    |
| <b>Crimson Beauty.</b> A                           |        |
| dainty flower of most ex-                          |        |
| quisite cactus form. Clear,                        |        |
| brilliant, glowing crimson.                        | .25    |
| <b>Colonel Oaks.</b> Dark maroon, shading to       | Each   |
| violet .....                                       | \$ .15 |
| <b>Coronation.</b> Dwarf, branching, medium        |        |
| size, profuse. Brightest vermilion.....            | .25    |
| <b>Conrad.</b> Yellow, blending with terra cotta,  |        |
| very fine petals; largest size and a very          |        |
| profuse bloomer.....                               | .25    |
| <b>Country Girl.</b> Large deep golden yellow,     |        |
| tipped bright amber. Beautifully incurved          |        |
| petals.....  | .25    |
| <b>Captain Broad.</b> Deep rich vermilion.....     | .20    |
| <b>Count Victor von Scheffel.</b> A beautifully    |        |
| formed flower. Soft delicate pink, edged           |        |
| deep pink.....                                     | .15    |
| <b>Countess of Lonsdale.</b> Yellow, suffused      |        |
| salmon red, tinged violet.....                     | .20    |
| <b>Crayfish.</b> Orange scarlet shaded crimson;    |        |
| incurved petals.....                               | .15    |
| <b>Dankward.</b> Deep mauve, fine form.....        | .20    |
| <b>Eva.</b> A beautiful dwarf white. Profuse       |        |
| bloomer, fine for cutting, and garden cul-         |        |
| ture.....  | .15    |
| <b>Effective.</b> A very distinct primrose, shaded |        |
| amber.....   | .25    |
| <b>Elsa.</b> White, suffused and edged pink.....   | .15    |
| <b>Earl of Pembroke.</b> Rich, velvety plum.....   | .15    |
| <b>Ella Kraemer.</b> Clear rosy pink, lighter at   |        |
| base of petals; large and distinct.....            | .30    |
| <b>Exquisite.</b> Shades of gold and amber.....    | .25    |
| <b>Flame.</b> Bright orange scarlet; bright and    |        |
| effective. Height 3 feet.....                      | .25    |
| <b>Flamingo.</b> Vermilion-crimson.....            | .20    |
| <b>Florence M. Stredwick.</b> A beautifully        |        |
| formed pure white cactus dahlia, with long         |        |
| narrow petals with small florets at the base       |        |
| of each petal. It is really a double cactus        |        |
| collaret, which gives it a most novel and          |        |
| distinct fringed appearance.....                   | .25    |
| <b>Floradora.</b> Beautiful pure garnet. Splendid  |        |
| form and free bloomer.....                         | .15    |
| <b>Fra. Hermine Marx.</b> A very fine pink....     | .25    |



New Cactus Dahlia, Rev. Arthur Bridge. See page 8

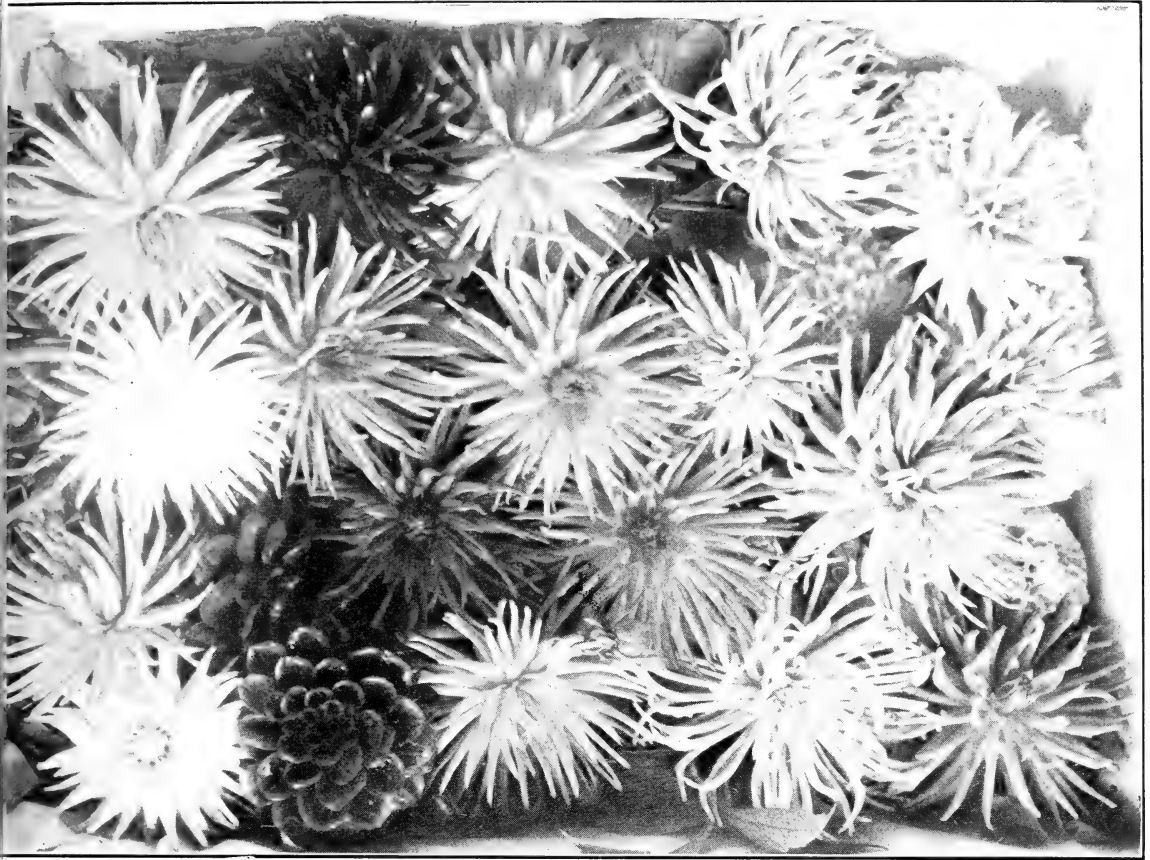
|   |        |
|---|--------|
| <b>Frute.</b> Soft salmon pink, shaded and tipped   | Each   |
| clear bright pink. This is the clearest and         |        |
| finest pink cactus dahlia; as the predom-           |        |
| inant color effect is clear, pure salmon pink.      | \$ .25 |
| <b>Gabriel.</b> Bright, salmon, tipped white.       |        |
| Beautifully formed, incurved flowers.....           | .15    |
| <b>Gaillard.</b> Bright vermilion red, large with   |        |
| long slender petals.....                            | .15    |
| <b>General Buller.</b> Rich velvety maroon,         |        |
| tipped white. Sometimes called the cactus,          |        |
| "Frank Smith.".....                                 | .20    |
| <b>General French.</b> Orange-terra-cotta, fine     |        |
| for decorations.....                                | .15    |
| <b>Goliath.</b> Yellow suffused and shaded salmon   |        |
| <b>Gracie.</b> Salmon red, overlaid soft violet...  | .30    |
| <b>Gov. Warfield.</b> Pure white cactus.....        | .25    |
| <b>Goetlinde.</b> The ideal shaped cactus. Clear    |        |
| Canary yellow.....                                  | .20    |
| <b>Hamlet.</b> Scarlet shading to crimson.....      | .15    |
| <b>Harbor Light.</b> Immense size, with long in-    |        |
| curved petals; deep yellow margined,                |        |
| crimson; very effective.....                        | .20    |
| <b>Hobbies Yellow.</b> Rich canary yellow.....      | .15    |
| <b>H. Shoesmith.</b> Brilliant vermilion scarlet.   |        |
| Splendid form, long slender quill petals.           |        |
| The best bright red cactus.....                     | .35    |
| <b>H. W. Sillem.</b> Large, bright crimson.....     | .20    |
| <b>Irene.</b> Garnet shaded darker.....             | .20    |
| <b>Jealousy.</b> Large light canary yellow.....     | .15    |
| <b>Jessie.</b> Bright peach pink, semi-double.      |        |
| Distinct and effective.....                         | .15    |
| <b>J. B. Briant.</b> Rich yellow, of immense size,  |        |
| one of the best exhibition flowers. Petals          |        |
| long, narrow and beautifully incurved....           | .25    |
| <b>Juliet.</b> Rosy pink tinting lighter toward the |        |
| center. Very large, with long, incurved             |        |
| petals.....   | .15    |
| <b>J. H. Jackson.</b> Very large, rich velvety      |        |
| maroon.....   | .15    |
| <b>J. W. Wilkinson.</b> Very large bright violet    |        |
| crimson.....  | .15    |



Box of Peacock's Exhibition Dahlias, showing appearance after shipment

|   |             |   |             |
|---|-------------|---|-------------|
| <b>J. Wier Fife.</b> Maroon flamed and tipped purple.....   | Each \$ .15 | <b>Mont Blanc.</b> A beautiful pure white cactus of splendid form, long stiff stems, and absolutely full to the center.....     | Each \$ .15 |
| <b>Kriemhilde.</b> Deep rosy pink with lighter center. A distinct and valuable variety as the flowers keep a long time after cutting..... | .15         | <b>Mrs. J. P. Mace.</b> Very large, of beautiful regular form. Color, soft shell pink.....                                      | .25         |
| <b>Lawine.</b> A magnificent flower of largest size white suffused blush.....   | .25         | <b>Mrs. H. J. Jones.</b> Scarlet tipped white. Bright and effective.....  | .15         |
| <b>Libelle.</b> Beautifully formed, dark purple, profuse bloomer. Always full to the center.....  | .25         | <b>Mrs. George Stevenson.</b> Very large, clear Canary yellow, the best yellow cactus....                                       | .15         |
| <b>Liberty.</b> A superb variety of most approved incurved form. Rich velvety maroon heavy tipped bright crimson.....                     | .25         | <b>Mrs. F. Gristed.</b> Very large, rich crimson. Slightly overlaid violet.....   | .25         |
| <b>Lovely.</b> Soft lilac pink.....   | .15         | <b>Mr. Moore.</b> Bright crimson, margined maroon.....  | .15         |
| <b>Mabel Tullock.</b> Immense size, deep pink tinting lighter toward center.....  | .25         | <b>Mrs. Edward Mawley.</b> Soft yellow of large size and fine form. Strong grower, and profuse bloomer on long stiff stems..... | .25         |
| <b>Mary Service.</b> Bright salmon, edged and overlaid lilac.....   | .15         | <b>Mrs. H. Brousson.</b> Large, bright orange. Splendid form.....   | .15         |
| <b>Master Carl.</b> Bright orange salmon, the largest cactus dahlia grown. (See last cover page.).....                                    | .25         | <b>Mrs. Clinton.</b> Rich salmon.....   | .15         |
| <b>Miss A. F. Perkins.</b> Pure canary yellow, heavily tipped pure white. Beautiful and chaste.....                                       | .25         | <b>Nelson.</b> Very large, long incurved petals, bright crimson.....  | .25         |
| <b>Marjorie Castleton.</b> Rosy pink, tinted lighter toward center and tips.....  | .25         | <b>Night.</b> Dark maroon, shaded black.....  | .25         |
| <b>Miss D. Oliver.</b> Soft primrose shading to light yellow. Daintily formed and profuse bloomer.....                                    | .15         | <b>Pearl.</b> Soft pearly pink.....   | .25         |
| <b>Morning Glow.</b> Soft golden yellow, tipped amber. Very large and profuse bloomer..   | .15         | <b>Perle Hilde.</b> A delicate shell pink sport of Kriemhilde.....  | .15         |
| <b>Mrs. Charles Scott.</b> Large, rich orange salmon.....   | .20         | <b>Pink Pearl.</b> Soft rosy pink. An early and profuse bloomer.....  | .25         |
|   |             | <b>Pius X.</b> A superb snow white; a strong grower and free bloomer.....   | .20         |
|   |             | <b>Prince of Yellows.</b> Soft, golden yellow. Very profuse bloomer.....  | .15         |
|   |             | <b>Princess Isle.</b> Crimson tipped white.....   | .15         |





he Cactus Dahlias were packed on top of Show, Decorative and Fancy

|  |             |   |             |
|--|-------------|---|-------------|
| <b>Ranji.</b> Dark, velvety maroon, with pinkish white florets at the base of the petals. Very distinct.....   | Each \$ .25 | <b>The Pilot.</b> Yellow, heavily tipped bright terra cotta.....  | Each \$ .15 |
| <b>Rising Sun.</b> A pleasing combination of the sunrise shades and tints.....   | .15         | <b>Titania.</b> Justly termed the "Queen of Night." A beautiful satiny maroon.....  | .25         |
| <b>Radium.</b> Deep orange pink, tinting to delicate yellow at the tips.....   | .25         | <b>Uncle Tom.</b> Dark maroon shaded black...   | .15         |
| <b>Reliable.</b> Salmon yellow, shading darker. Very profuse.....  | .15         | <b>White Swan.</b> A beautiful pure white cactus  | .20         |
| <b>Reggie Green.</b> Red tipped white.....   | .15         | <b>Wallace.</b> Light terra cotta.....  | .15         |
| <b>Rev. D. R. Williamson.</b> Rich velvety crimson.....  | .25         | <b>Warjag.</b> Large, red lightly tinged violet...  | .25         |
| <b>Rosine.</b> Very large, bright crimson purple...  | .20         | <b>W. H. Hopkins.</b> Dark crimson, shading to maroon.....  | .25         |
| <b>Rother.</b> Brightest dazzling red.....   | .20         | <b>White Kriemhilde.</b> A new pure white Kriemhilde, and the best commercial white cactus dahlia, as it has the wonderful keeping qualities of Kriemhilde, in connection with a rigid stem. It is a strong, vigorous grower, and very profuse bloomer. This is the best of all the sports of Kriemhilde, and is far superior to the old White Hilde which came out some years ago..... | .25         |
| <b>Rosy Morn.</b> Bright carmine rose tinting lighter toward the base of the petals....  | .15         | <b>Winsome.</b> A large creamy white.....   | .15         |
| <b>Roland von Berlin.</b> Bright cardinal red, very fine.....  | .15         | <b>Yellow Gem.</b> A large light yellow cactus...   | .15         |
| <b>Rosenhagen.</b> Soft lilac.....   | .15         | <b>Zepher.</b> Bright cerise.....   | .15         |
| <b>Royal Scarlet.</b> Very large, deep scarlet....   | .25         |   |             |
| <b>Ruby.</b> Bright ruby red, very free.....   | .15         |   |             |
| <b>Schwan.</b> Snow white, exquisite form.....   | .20         |   |             |
| <b>Shooting Star.</b> Deep golden amber.....   | .25         |   |             |
| <b>Sirius.</b> Yellow spotted and penciled crimson.....  | .25         |   |             |
| <b>Standard Bearer.</b> Bright, clear scarlet. Very profuse.....   | .15         |   |             |
| <b>Strahlen Krone.</b> Bright violet crimson....   | .15         |   |             |
| <b>Thomas Parkins.</b> Flower large, splendidly formed, color bright terra cotta. Strong grower, with long, stiff stems, and invaluable for cutting..... | .25         |   |             |

One each of preceding 116 exquisite Cactus Dahlias carefully labeled true to name, a magnificent collection for \$18.00.

Kindly state if you wish us to substitute a similar variety for any variety we may be sold out of. In substituting we always give the correct name of the Dahlia sent and the name for which it is substituted. If you wish no substitutes we will return money promptly for any we cannot supply.

## Decorative Dahlias

The decorative Dahlia is an intermediate class between a Cactus and Show Dahlia. They are the most popular and valuable of double dahlias, as they have the same hardness of flower as the show without the rigidity of form; and much of the grace and informality of contour of the Cactus, without the corresponding weakness. The flowers are large, full to the center, but of open or irregular formation. They are of varied forms, flat, incurved or reflexed petals; but above all, strong vigorous growers; early and free bloomers. Among this class is found many of the best commercial cut flower varieties.

### New Decorative Dahlias

|   |             |   |             |
|---|-------------|---|-------------|
| <b>Coronna.</b> A miniature pure white of perfect form, and extremely free flowering.....   | Each \$ .25 | <b>Blue Oban.</b> Soft lavender blue; nearest to blue in Dahlias.....   | Each \$ .15 |
| <b>Delice.</b> The best pure bright rose pink, entirely distinct, beautiful form.....   | .25         | <b>Bonnards Yellow.</b> Soft yellow, lightly shaded amber.....  | .15         |
| <b>Gov. Wilson.</b> New 1912. Bright glowing cardinal red; destined to supplant Lyndhurst, as it is large, richer colored and more profuse bloomer.....   | .50         | <b>California.</b> Sulphur yellow, shaded darker.....   | .15         |
| <b>Innocence.</b> A smaller flower; purest white of beautiful form and remarkably profuse bloomer on long stems.....  | .50         | <b>Catherine Duer.</b> Bright iridescent crimson scarlet.....   | .20         |
| <b>Golden Wedding.</b> (See description, page 3.)   |             | <b>Claribel.</b> Bright imperial purple.....  | .15         |
| <b>Le Grand Manitou.</b> New; immense size, pink, striped rich crimson. Plants.....   | .40         | <b>Constancy.</b> Golden terra cotta, shaded reddish brown, sometimes tipped white, when it is very striking. Perfect form always full at center, profuse and continuous bloomer on long stems..... | .15         |
| <b>Mrs. J. Gardner Cassatt.</b> (See description page 3.).....  | .25         | <b>Crimson Giant.</b> Richest glowing crimson.....  | .15         |
| <b>Mary Moore.</b> A full bloomer, of fine form, on long graceful wiry stems; color delicate rosy lilac.....  | .50         | <b>Cuban Giant.</b> Rich velvety purple, shaded maroon.....   | .25         |
| <b>Perle de Lyon.</b> Splendid pure white. Similar to Perle d'Or, but better.....   | .25         | <b>Clifford W. Bruton.</b> Very large, clear canary yellow.....   | .15         |
| <b>Phenomene.</b> Immense size, rich salmon, a grand exhibition. Strong plants.....   | .50         | <b>Denver.</b> Bright canary yellow.....  | .15         |
| <b>Roy C. Adams.</b> Very large, pure white; distinct growth and habit. One of the most desirable, now introduced for the first time. Strong plants.....  | .50         | <b>Eureka.</b> Deep rose pink; quilled petals.....  | .15         |
| <b>Sour de M. Silvent.</b> Another giant flower, bright velvety scarlet. Strong plants....  | .50         | <b>Enterprise.</b> Very large rich scarlet.....   | .15         |
| <b>Tenor Alvarez.</b> Not only one of the largest Dahlias but a grand autumn variety. Bronze red, striped and penciled, velvety brown. Strong plants.....   | .35         | <b>Fire Rain.</b> Very profuse bloomer, rich cardinal red.....  | .20         |
| <b>Torpille.</b> Very large, white, overlaid and striped red and plum. Strong plants....  | .40         | <b>Flora.</b> The best pure white Decorative, very large, early profuse and continuous bloomer, on long stems.....  | .15         |
| <b>Terra Cotta.</b> One of the grandest "Autumn Shades" varieties; a soft golden terra cotta color that is rich and pleasing by day, and entrancingly lovely under artificial light. A new variety that will become very popular..... | .50         | <b>Frank L. Bassett.</b> Very profuse; blue shaded purple.....  | .15         |
| <b>Variabilis.</b> As the name suggests the color varies from white to red with variations of yellow at base of petal. Strong plants...   | .25         | <b>Grand Duke Alexis.</b> White edged lavender, quilled petals.....   | .15         |
| One each above 15 New Decorative Dahlias for \$4.75.  |             | <b>Henry Patrick.</b> Large snow-white flowers beautiful form and great substance.....  | .15         |
| Note. In all cases we will send strong roots until exhausted, after which we will send strong plants which will give entire satisfaction.   |             | <b>Jack Rose.</b> The best crimson for garden or cutting; that brilliant crimson red that make the "Jack" Rose popular, and suggested the name.....   | .15         |
|   |             | <b>Japan Pink.</b> Deep pink with quilled petals.....   | .15         |
|   |             | <b>John Elitch.</b> Very large, rich crimson shaded garnet.....   | .15         |
|   |             | <b>Jumbo.</b> Deep red, shaded maroon.....  | .15         |
|   |             | <b>Kaiserin Augusta Victoria.</b> Large snow-white, early and profuse bloomer.....  | .20         |
|   |             | <b>Kinds Pink.</b> Soft pink, with lighter center.....  | .20         |
|   |             | <b>La France.</b> Rich cerise.....  | .25         |
|   |             | <b>Lemon Beauty.</b> Beautifully formed, soft lemon yellow, large, on long stems.....   | .15         |
|   |             | <b>Lemon Giant.</b> (The Weeping Dahlia.) Clear lemon yellow; of immense size, beautiful form; borne on long slender, gracefully drooping stems.....  | .15         |
|   |             | <b>Lyndhurst.</b> Brightest vermillion; the best bright red for cutting. An early, free and continuous bloomer, with long, straight stems.....  | .15         |
|   |             | <b>Maid of Kent.</b> Rich cherry red, tipped white.....   | .15         |
|   |             | <b>Marchioness of Bute.</b> Pure white, heavily tipped, bright rosy carmine. A very distinct and attractive flower.....   | .25         |

### Select Decorative Dahlias

These are all large, profuse bloomers and will give greatest satisfaction.

|  |             |
|--|-------------|
| <b>Admiral Togo.</b> Bright wine red, margined velvety maroon..... | Each \$ .25 |
| <b>Admiral Dewey.</b> Bright royal purple.....                     | .15         |
| <b>Antietam.</b> Rich velvety cardinal.....                        | .25         |
| <b>Black Beauty.</b> Deep velvety maroon shading black.....        | .15         |
| <b>Black Prince.</b> Crimson shaded maroon...                      | .15         |

**Minnie McCullough.**

Very striking. Soft golden yellow tipped bronzy red; effective under artificial light, perfect form, on long erect stems. Fine. Each..... \$ .15

**Mme. A. Lumiere.**

White, heavily tipped, bright violet red. Each..... \$ .25

**Mme. Aymond.**

Very fine shade of mauve. Strong plants.. \$ .50

**Mme. F. Mollard.**

Very large, pure white. Strong plants.. \$ .50

**Mme. H. Charvet.**

Very fine satiny white. Strong plants.. \$ .25

**Mme. M. Desblains.**

Enormous white flowers with cream centre. Strong plants.. \$ .25

**Mrs. Charles Turner.**

Very large, clear canary yellow.. \$ .15

**Mrs. Roosevelt.**

Very large, soft pink. \$ .25

**Mme. Vanden Dael.**

Very large, silvery rose shaded rose. Each..... \$ .25

**Nymphaea.**

One of the most delicately beautiful. White suffused shrimp pink. Each..... \$ .15

**Nellie Stuart.** Very large, soft silvery pink. Each \$ .15

**Orange King.** Richest shade of orange, very profuse bloomer..... .15

**Oriental.** Bright golden salmon..... .15

**Perle d'Or.** A splendid pure white, for garden or cutting..... .15

**Princess Victoria Louise.** Deep rich cerise extremely free bloomer..... .25

**Professor Mansfield.** A giant decorative of most unique coloring, a pleasing combination of yellow, red and white..... .15

**Rayon d'Or.** Bright terra cotta sometimes tipped white..... .15

**Souvenir de Gustav Doazon.** Immense size, soft scarlet red..... .15

One each 58 select Decorative Dahlias labeled true to name for \$9.25

New Decorative Dahlia, Mrs. J. Gardner Cassatt. See page 3.



**Sylvia.** Deep pink tinting to flesh pink at center; large, perfect form, on long stiff stems. One of the best for cutting or garden..... \$ .15

**Virginia Maule.** Very large, white delicately suffused shrimp pink..... .25

**Wm. Agnew.** Very large dazzling crimson scarlet. Early and profuse bloomer..... .15

**Yellow Colosse.** Very large, light or lemon yellow. A most remarkably free bloomer. .15

**Yellow Duke.** Canary yellow, quilled petals, a giant flower on long stems..... .15

**Zulu.** "The Black Dahlia." A great favorite. Velvety maroon, shaded black..... .15

## Show Dahlias

Show Dahlias are a branch of the old Ball type, being of perfectly full rounded regular form, cupped or quilled petals and solid color or tipped darker than the ground color.

### New and Rare Show Dahlias

Being of largest size, fine form early and continuous bloomers. Each

**Arthur Ocock.** Fine rich red..... \$ .25

**Caleb Powers.** Shell pink, large and fine. .25

**Colonist.** Coral red, edged lighter. Splendid form..... .25

**Chas. Lanier.** Very large, golden yellow shaded amber..... .25

**David Johnson.** Fawn or salmon, shaded rose quilled, fine..... \$ .25

**Daniel Cornish.** Fine, terra cotta red..... .25

**Dr. Keynes.** Buff, tipped red, fine..... .25

**Duchess of York.** Yellow flushed salmon pink, edged red..... .25



New Decorative Dahlia, Jack Rose

|   |                |
|---|----------------|
| <b>Dreers White.</b> A pure white of large size and formation of Grand Duke Alexis. An acquisition. Strong plants.....  | Each<br>\$ .20 |
| <b>Dorothy Peacock.</b> The world's best pink. (See illustrations and description page 3.) Strong field grown roots.....  | .50            |
| <b>Eclipse.</b> Bright clear vermilion-scarlet....  | .25            |
| <b>Ethel Maule.</b> A magnificent, pure white, of largest size, and fine form. (See illustration, page 18.).....  | .30            |
| <b>Ethel Britton.</b> Blush white, edged rosy purple.....   | .25            |
| <b>Foster Barnes.</b> A new variety from the West that has been most highly praised. With us it does not show the large size claimed for it; but it is a very beautiful flower, of medium size. Color pure white with pink center. A strong, vigorous bloomer. Strong field grown roots.... | .35            |
| <b>George Rawlings.</b> Rich velvety maroon.....  | .25            |
| <b>Goldfinch.</b> Yellow and red.....   | .25            |
| <b>Goldfinder.</b> Yellow tipped red.....   | .25            |
| <b>Glorie de Lyon.</b> Very large, pure white.....  | .25            |
| <b>Harbinger.</b> Soft delicate lilac, shaded darker.....   | .25            |
| <b>Imperial.</b> Dark rich purple.....  | .25            |
| <b>John Rawlings.</b> Rich crimson.....   | .25            |
| <b>J. T. West.</b> Yellow, heavily tipped rich rosy purple.....   | .25            |
| <b>Majestic.</b> Very large, deep lilac.....  | .25            |
| <b>Maud Fellows.</b> A delicately beautiful flower, soft pink, of splendid form.....  | .25            |
| <b>Marjorie.</b> Buff, tipped carmine, very fine.....   | .25            |
| <b>Miss Connell.</b> White, tipped rosy purple.....   | .25            |
| <b>Mrs. Fisher.</b> White edged rose.....   | .25            |
| <b>Mrs. Gladstone.</b> Soft shell pink.....   | .25            |
| <b>Merlin.</b> Very early. Soft scarlet, fine..   | .25            |
| <b>Muriel Hobbs.</b> Yellow, lightly tipped crimson.....  | .25            |
| <b>Mrs. David Saunders.</b> Very large, rosy lavender, with lighter markings..  | .25            |
| <b>Perfection.</b> Very large, soft lilac.....  | .25            |
| <b>Pleasance.</b> Intense vermilion red, very large and fine.....   | .25            |
| <b>Prince Bismarck.</b> Rich velvety purple..   | .25            |

|   |                |
|---|----------------|
| <b>Princess Victoria.</b> (See illustration, page 16.) The finest pure yellow show dahlia in existence. Clear, pure canary yellow without shade or bluish, from bud to old age. Perfect form, on long slender stems. An extremely early and profuse bloomer | Each<br>\$ .25 |
| <b>Queen of the Belgians.</b> Soft sea shell pink.....  | .25            |
| <b>R. T. Rawlings.</b> Fine golden yellow.....  | .25            |
| <b>Southern Queen.</b> Very fine, deep rosy mauve, shaded darker.....   | .25            |
| <b>Susan.</b> Soft blush pink, medium size, splendid form and free bloomer.....   | .25            |
| <b>The Reverend.</b> Yellow, shaded buff.....   | .25            |
| <b>Verdiflora.</b> (The Green Dahlia.) This is a great curiosity and under high culture a monstrosity. Valuable as a curio, especially as it shows how nature will produce freaks.....  | .20            |
| <b>Victor.</b> Fine rich crimson.....   | .25            |
| <b>Wm. Keith.</b> Immense size, rich velvety purple.....  | .25            |
| <b>William Powell.</b> Soft yellow, edged darker, fine form.....  | .25            |
| <b>Wm. J. Stewart.</b> Clear snow-white, faintly tinted rosy lake. Splendid form, quilled petals. Sometimes called "White Livoni.".....   | .25            |
| One each 45 above gems  | \$9.75.        |

### Select Show Dahlias

These are exceptionally fine, of large size, finest forms, early, free and continuous bloomers. We guarantee you will be more than satisfied.

|   |                |
|---|----------------|
| <b>A. D. Livoni.</b> Clear, bright pink, quilled petals, the best pink Show Dahlia..... | Each<br>\$ .15 |
| <b>Alice Emily.</b> Golden yellow, fine.....  | .15            |
| <b>Apollyon.</b> Brightest scarlet.....   | .15            |
| <b>Arabella.</b> One of the loveliest, soft primrose, shaded and tipped rose.....       | .15            |
| <b>Aurora.</b> Yellow, tipped red.....  | .15            |
| <b>Bird of Passage.</b> White, heavily tipped crimson.....                              | .15            |



Dahlia, Virginia Maule. See page 13

|  | Each |
|--|------|
| <b>Bonton.</b> Fine deep rich crimson. \$ .15  |      |
| <b>Champion Rollo.</b> Very large, crushed strawberry. .15   |      |
| <b>Crimson Ball.</b> (Wacht an Rhine.) Bright crimson edged lighter. .15   |      |
| <b>Emily.</b> White heavily tipped soft lilac. .15   |      |
| <b>Esmond.</b> Large, shades of yellow and amber. .15  |      |
| <b>John Walker.</b> Splendid, snow white show dahlia, perfect form, and free bloomer. .20  |      |
| <b>John Bennett.</b> Fine form, yellow, tipped bright red. .15   |      |
| <b>Meteor.</b> Immense size, bright vermilion. .20   |      |
| <b>May Lomas.</b> White suffused soft lavender edged blue. .15   |      |
| <b>Miss Dodd.</b> Large, canary yellow. .15  |      |
| <b>Mrs. Dexter.</b> Rich salmon. .15   |      |
| <b>Miss Florence M. Shrarer.</b> A lovely variety deep pink with light tips, giving it a soft warm effect. .25                                 |      |
| <b>Norma.</b> Yellow shaded golden amber. .15  |      |
| <b>Pink Dandy.</b> Deep cerise pink. .20   |      |
| <b>Pearl.</b> Pink tinting lighter. .15  |      |
| <b>Queen Victoria.</b> Rich golden yellow. .15   |      |
| <b>Queen of Yellows.</b> Clear canary yellow. \$ .15   | Each |
| <b>Red Hussar.</b> Richest dazzling cardinal red. Strong vigorous grower and free bloomer on long stems. Best red show dahlia for cutting. .15 |      |
| <b>Ruby Queen.</b> Ruby red, richly shaded. .15  |      |
| <b>Storm King.</b> The earliest white show Dahlia; perfect form and extremely profuse bloomer. .25   |      |
| <b>White Dandy.</b> A large snow white Dahlia, of perfect ball form on very long stems. .20  |      |



New Paeony Flowered Dahlia, Sensation. See page 17

**White Swan.** Large, pure white reliable. \$ .15  
One each above 28 Select Show Dahlias, labeled, for \$4.00.

**Roots and Plants.** In all cases we send roots until stock is exhausted, when we send strong specially grown plants, that will give equally as good results. **Please do not confuse our strong hardy plants** with the delicate, tender plants so often sent out.

We guarantee them to grow and give entire satisfaction.

## Fancy Dahlias

Fancy Dahlias are of the same form, type and etc. as show Dahlias, only are spotted, penciled or striped two or more colors or tipped lighter than the ground color.

|   | Each |  | Each |
|---|------|--|------|
| <b>Admiral Schley.</b> Rich garnet, tinting to carmine and white at tips of petals, splendid form. Strong plants. \$ .20  |      | <b>Lucy Fancett.</b> Very large, pale yellow penciled carmine. .15   |      |
| <b>Chorister.</b> Light red, penciled yellow. .25   |      | <b>Marie Gehring.</b> Bright canary yellow, lightly striped cardinal red. .15  |      |
| <b>Decorator.</b> White suffused, spotted and penciled pink. .20  |      | <b>Miss Browning.</b> Clear rich canary yellow tipped white, beautiful and chaste. .25   |      |
| <b>Elegans.</b> Bright rosy purple, tipped white, quilled petals. .15   |      | <b>Mrs. John Dounie.</b> Intense golden yellow, tinting lighter toward the edges, beautifully striped bright glowing red. Always perfect and full to the center. An early, profuse and continuous bloomer. .50 |      |
| <b>Eloise.</b> Rich, velvety maroon, tipped white. .15  |      | <b>Mrs. Saunders.</b> Yellow, tipped white, large and fine. .25  |      |
| <b>Ethel Schmidt.</b> White, suffused pink, spotted and penciled crimson. A beautiful flower, of perfect form and produced in the greatest profusion on long slender stems. .15 |      | <b>Olympia.</b> Large, deep pink, penciled and striped crimson. .15  |      |
| <b>Fern Leaved Beauty.</b> Rich red tipped white, with fern like foliage. .15   |      | <b>Penelope.</b> White flaked, rosy lake, beautiful and chaste. .15  |      |
| <b>Frank Goodman.</b> Crimson purple tipped, white. .15   |      | <b>Progress.</b> Soft rosy lake, penciled crimson. .15   |      |
| <b>Frank Smith.</b> Rich maroon, tipped white. .25  |      | <b>Puritan.</b> White blotched lavender, spotted crimson. .15  |      |
| <b>Gold Medal.</b> Brightest yellow, spotted and penciled, vermilion. Strong plants. .25  |      | <b>Startler.</b> Purple, tipped white. .15   |      |
| <b>Gold Smith.</b> Yellow edged and striped bright crimson. A magnificent flower. .25   |      | <b>Striped Banner.</b> Scarlet, with white band through the center of each petal. .15  |      |
| <b>Harlequin.</b> A splendid little flower of perfect form, rich velvety crimson, tipped white. .25   |      | <b>Uncertainty.</b> Color varies from blush pink to dark red, with all the intermedial variations, no two flowers alike. .20   |      |
| <b>Jamaica.</b> Crimson maroon, tipped white, quilled petals. .15   |      | <b>Varnum's Variegated.</b> Bright red, tipped white. .15  |      |
| <b>Keystone.</b> Pleasing Lilac, pink penciled crimson, very fine. .15  |      | One each above Fancy, a grand set for \$4.25.  |      |



3 Rows Peacock's New Yellow Show Dahlia, Princess Victoria Showing Flora on the left and John Walker on the right. See description

## Pompon Dahlias

This class is a miniature form of the Show and Fancy Dahlias, having the same round, ball like form, but much smaller in size. The plants are also smaller, of branching habit, producing the flowers in endless profusion. As they can be cut in sprays they are valuable for bouquets and for small grounds.

|   | Each   |   | Each   |
|---|--------|---|--------|
| <b>Alewine.</b> White suffused pink.....                              | \$ .15 | <b>Rougiere Chauviere.</b> Crimson, pink and white distinct.....  | \$ .25 |
| <b>Allie Mourey.</b> Light pink tipped deep pink.....                 | .15    | <b>Snowclad.</b> The best pure white pompon...  | .15    |
| <b>Catherine.</b> Clear canary yellow.....                            | .15    | <b>Splendens Imbricata.</b> Brightest scarlet...  | .20    |
| <b>Crimson Beauty.</b> Bright glistening crimson, long stems.....     | .15    | <b>Star of the East.</b> Pure white, long stems...  | .15    |
| <b>German Favoriet.</b> Red tipped white.....                         | .15    | <b>Sunshine.</b> Richest vermilion scarlet, splendid little flowers on long stems.....  | .15    |
| <b>Guiding Star.</b> Pure white, serated petals..                     | .15    | <b>Tom.</b> Soft creamy yellow.....   | .15    |
| <b>Hedwig Pollig.</b> Very distinct, shades of red, tipped white..... | .15    |   |        |
| <b>Klein Domitea.</b> Bright golden terra cotta. Very profuse.....    | .15    | One each of 20 Pompon Dahlias, \$2.75.  |        |
| <b>Little Beauty.</b> Soft silvery pink, closely quilled petals.....  | .15    | <b>True to Name.</b> We also guarantee all our stock to be absolutely true to name.   |        |
| <b>Little Bessie.</b> Creamy white, quilled petals..                  | .15    | <b>Substitution.</b> In all cases of substitution, we give the name of the variety sent. We return the money in case we are sold out of a variety and we are requested not to substitute. |        |
| <b>Little Herman.</b> Cardinal red tipped white..                     | .15    | We add extras, as well as send larger roots when ordered sent by express, charges collect.  |        |
| <b>May Clift.</b> Bright purple.....                                  | .15    |   |        |
| <b>Mollie.</b> Buff shaded amber.....                                 | .15    |   |        |
| <b>Raphael.</b> Dark maroon, quilled petals.....                      | .15    |   |        |

## Paeony Flowered Dahlias

This is one of the newer types, also called the Art or Artistic Dahlias. The true type resembles the Japanese Paeony; yet several of the most valuable and popular varieties, differ from the true type. Undoubtedly the highest type of this section is represented in the new "John Wanamaker," as the color is the loveliest shade of lavender pink, the formation most exquisite, but above all it is of large size and an early, extremely profuse and continuous bloomer. It also promises to be one of the most popular cut flowers.

This variety is not on the market except cut Flowers in season, and can be seen on our farms the entire season. It is worth a visit to the farms just to see this lovely variety.

The following list is very select and can be depended on:

|  | Each   |  | Each   |
|--|--------|--|--------|
| <b>Big Chief.</b> Enormous size, rich crimson margined maroon. A very strong vigorous plant, with fern like foliage..... | \$ .15 | <b>Geisha.</b> The most striking color combination, golden yellow, changing to bright scarlet at the center of the petal and back to gold at the tip. Giant flowers on long wiry stems. Strong plants..... | \$ .50 |
| <b>Cleopatra.</b> Rich oriental red, base of petals primrose yellow.....   | .20    | <b>Germania.</b> Brilliant strawberry red.....   | .20    |
| <b>Col. Walseley.</b> Very large, rosy lilac with light tips. Strong plants.....   | .50    |  |        |





Field view showing New Fancy Dahlia Ethel Schmidt to left and foreground. See description page 17

|   |             |   |             |
|---|-------------|---|-------------|
| <b>Herzog Heinrich.</b> Rich velvety red, one of the best.....  | Each \$ .30 | <b>Sensation.</b> (See illustration, page 15.) Vermilion red, tipped snow white. Distinct and striking. A strong vigorous grower and profuse bloomer.....   | Each \$ .30 |
| <b>Ironmonger.</b> Very large size, with long graceful stems, pale lavender, with a delicate suggestion of pink throughout..... | .35         | <b>Souv. de Fraz Liszt.</b> Very large, crimson richly shaded with white markings.....  | .20         |
| <b>King Leopold.</b> Creamy yellow shading to deep primrose yellow.....   | .25         | <b>Sunny Jim.</b> (New 1913.) Medium size, long stems carrying the flowers well above the foliage. Bright yellow, blending with red at the deepening toward the end, and ending with a yellow tip. Strong plants..... | .50         |
| <b>Konigen Emma.</b> A charming shade of mallow or hollyhock pink, the inner petals banded with gold.....                       | .25         | <b>Sunset.</b> Large, bright red with bright gold tip to each petal.....  | .50         |
| <b>Konigen Wilhelmina.</b> Immense fluffy flowers of pure white, with yellow center..   | .25         | <b>Variiegated Liszt.</b> Dark Oriental red, with yellow tips and markings. A superior variety for decorations, especially where a bronzy effect is wanted.....   | .20         |
| <b>La Riente.</b> Bright lilac, very large, beautiful flowers. Strong plants.....   | .25         |   |             |
| <b>Mrs. McMundy.</b> Lilac mauve, long stems, very free. Strong plants.....   | .50         |   |             |
| <b>Mrs. Carter Lewis.</b> Pale lilac, suffused with rose. Strong plants.....  | .35         |   |             |

One each 18 Superb Paeony Dahlias for \$4.75

## Collarette Dahlias

This uniquely distinct class or type is rapidly gaining in popularity. The flowers are single with a row of smaller or collar petals around the center. These collar petals are generally distinct in color from the rest of the flower. (See illustration, page 5.)

|  |             |   |             |
|--|-------------|---|-------------|
| <b>Diomedes.</b> Very distinct purple and white, with white collar petals.....                               | Each \$ .25 | <b>Mme. Viger.</b> One of the best (see illustration, page 5), richest garnet. Collar petals white, faintly suffused carmine..... | Each \$ .25 |
| <b>Director Gerard.</b> Creamy white, suffused with purple. Collar petals, creamy white..                    | .50         | <b>Monsieur L. Ferard.</b> Velvety claret, edged and tipped white. Collar petals long with same markings.....                     | .40         |
| <b>Etenderd de Lyon.</b> Scarlet, with creamy white collar petals.....                                       | .20         | <b>Vilmorin-Andrieux.</b> Velvety red, reflexed with rose, edged white. Collar petals white, slightly tinted red.....             | .35         |
| <b>Exposition de Lyon.</b> Rich garnet. Collar white striped and suffused crimson.....                       | .25         | One strong plant of each of above 8 most desirable collarette Dahlias for \$2.25.   |             |
| <b>Henri Farman.</b> Brilliant cardinal red, frequently edged, with creamy yellow. Creamy yellow collar..... | .40         |   |             |

## Best Single Dahlias

The ordinary single Dahlias have been superseded by the Century Dahlias, yet a few of the most beautiful or distinctive are appreciated, especially where color effects, smaller flowers or dwarf plants are desired.

|   |             |  |          |
|---|-------------|--|----------|
| <b>Advance.</b> Richest crimson, shaded maroon, light zone around yellow center. Height, 2½ feet.....                   | Each \$ .15 | <b>Apple Blossom.</b> Most delicately lovely, apple blossom colors. Flowers are perfectly formed, delicate pink, heavily tipped deep carmine pink..... | Each .25 |
| <b>Alba Superba.</b> A beautiful pure white. Height, 3½ feet.....   | .25         | <b>Blackbird.</b> Maroon shaded black, with red spot at base of each petal.....  | .15      |
| <b>Albino.</b> Pure white single Cactus. Height, 4 feet.....  | .25         | <b>Danish Cross.</b> Scarlet, with white band running through each petal, very distinct.....   | .15      |
| <b>Ami Barillet.</b> The maroon or purple foliage Dahlia. Color, richest garnet. Entirely distinct. Height, 3 feet..... | .20         | <b>Edith Lemon.</b> Lemon yellow, reflex amber distinct and pleasing.....  | .15      |



New White Show Dahlia, Ethel Maule. See page 14

## Bargains in Dahlias

**Special Offer No. 1.** Dorothy Peacock, Mrs. J. Gardner Cassatt and Golden Wedding. One strong root each for \$1.10,

**Special Offer No. 2.** A. D. Livoni, Arabella, Ethel Schmidt, Queen Victoria and Red Hussar. One each, 5 choicest Show and Fancy Dahlias for 50c., postpaid.

**Special Offer No. 3.** Big Chief and Sensation. One each, two beautiful Paeony Dahlias, 25c., postpaid.

**Special Offer No. 4.** Kriemhilde, Mrs. Geo. Stevenson, White Kriemhilde. One each, 3 exquisite Cactus Dahlias 40c., postpaid.

**Special Offer No. 5.** Jack Rose, Lyndhurst, C. W. Bruton, Maid of Kent and Sylvia. One each, 5 grand Decorative Dahlias, 50c., postpaid.

**Special Offer No. 6.** Gigantea Alba, Golden Century, Evelyn Century, Fringed 20th Century, Gladys Century, Rose Pink Century, Wildfire Century and Eckford Century. One each, of the 8 grandest new century Dahlias for only \$1.50, postpaid.

**Fringed Beauty.** Delicate rosy lake, with fringed petals, each 15c.

**Florabunda.** Soft lavender, with deep lavender zone around the yellow center, very profuse and pleasing..... \$ .15

**Gaillardia.** Golden yellow, with a broad band of red around the yellow center.... .20

**Mary.** An ideal single, clear, soft pink..... .15

**Minnie.** White, spotted and penciled pink and soft crimson..... .15

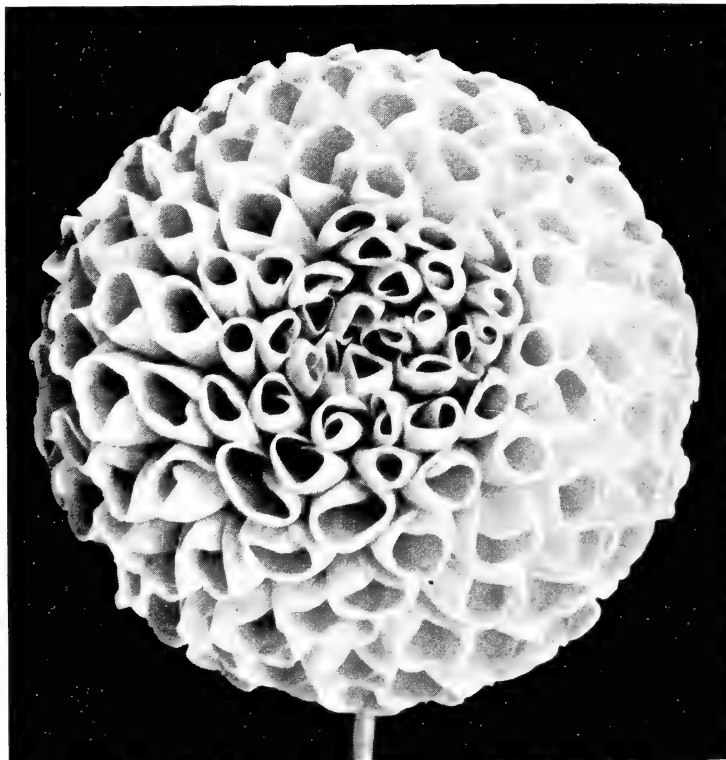
**Rosalind.** Beautiful single cactus form, petals long, narrow and incurved, giving it a pleasing and artistic effect..... .15

**Rebecca Mayhew.** An absolutely perfect single white..... .25

**St. George.** The best clear canary yellow single Dahlia..... .20

**White Cross.** Soft rosy lake with a pure white stripe running through the center of each petal..... .20  
One each 17 Best singles \$2.25

We will send strong field grown roots until exhausted, after which will send strong well grown plants.



Quilled Show Dahlia, A. D. Livoni. See page 14





Photograph of group of Peacock's Superb Dahlias that Bloom. These flowers were grown and arranged by us and photographed on our farms

**Special Offer No. 7.** Preceding six collections complete for only \$4.00, postpaid, or stronger roots by express (charges collect) at same price.

**Peacock's Dahlias** are acknowledged the best that can be grown and are absolutely true to name. Send us a trial order and be convinced. We guarantee our stock. You run no risk.

**Special Introduction Offer** To thoroughly introduce our superb "Dahlias that bloom," we will send a complete collection of 15 of the best new and standard varieties, embracing all classes, including the new Paeony Flowered and beautiful Cactus, 15 distinct kinds, each labeled, absolutely true to name, by mail postpaid, for \$1.50. Value \$2.90.

For \$1.00 we will send 10 distinct varieties, each carefully labeled, by mail postpaid. Value, \$1.90. Large roots by express (charges collect) same price.

## Beautiful Gladiolus

**America.** New. Very large, delicate shell or flesh pink; fine for cutting or bedding, 10c. each; 85c. per dozen; \$6.00 per 100.

**Brenchleyensis.** The best scarlet for cutting or massing, 8c. each; 50c. per dozen; \$3.00 per 100.

**Augusta.** The best white, 10c. each; 75c. dozen; \$5.00 per 100.

**Independence.** A magnificent new variety. A strong vigorous grower with great spikes of immense flowers; color dark red, with scarlet throat. 10c. each; 85c. per dozen; \$6.00 per 100.

**Mme. Lemoine.** Early; light yellow, with crimson throat, 8c. each; 50c. per dozen; \$3.00 per 100.

**Mrs. Frances King.** A very striking light scarlet, or flame color. Flowers very large on long spikes; very effective, 6c. each; 60c. per dozen; \$4.00 per 100.

**May.** White ground, penciled with crimson, fine for cutting or bedding, 5c. each; 45c. per dozen; \$3.00 per 100.

**Princeps.** New. A striking variety, with immense wide open Amaryllis like flowers. Color vivid vermilion with white markings on the lower portions, 20c. each; \$2.00 per dozen; \$15.00 per 100.

**Shakespeare.** White suffused pink with rose blotch, 10c. each; 90c. per dozen; \$6.50 per 100.

**Taconic.** New. Immense flowers, color clear rich pink with crimson throat, 25c. each; \$2.50 per dozen; \$20.00 per 100.

**Velvet King.** Very large scarlet, shaded maroon, 10c. each; \$1.00 per dozen; \$6.00 per 100.

**White and Light.** A beautiful collection of white and light shades, embracing the very finest varieties. A strain that will please the most exacting, 5c. each; 40c. per dozen; \$2.50 per 100.

**Scarlets and Reds.** A superb strain of red shades. Very large flowers, beautifully shaded and marked, 5c. each; 35c. per dozen; \$2.00 per 100.

**Pinks.** A fine strain of pink shades, 30c. per dozen; \$2.00 per 100.

**Peacock's Peerless Mixture.** An exceptionally fine strain, containing all the best varieties, including America and other new varieties. These must not be confounded with cheap mixtures, 50c. per dozen; \$3.00 per 100.



# PEACOCK DAHLIA FARMS,

# Post Office Berlin, N. J.

**State here whether you want shipment to be made by Mail, Express, or Freight.**

**Date**

191

Name, .....

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Post Office, .....

County, \_\_\_\_\_

R. D. Route, ..... State, .....

If different, from Post Office give  
name of Express or Freight Office }

## AMOUNT ENCLOSED

Post Office Money Order \$ .....

Express Money Order, \$ .....

Draft or Check, . . . . . \$ .....

Cash, . . . . . \$

Stamps . . . . . \$ \_\_\_\_\_

Total, . . . . \$ \_\_\_\_\_

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Quantity

NAME OF VARIETY

Amount brought forward

Price

Amount

**From**

**Name** .....

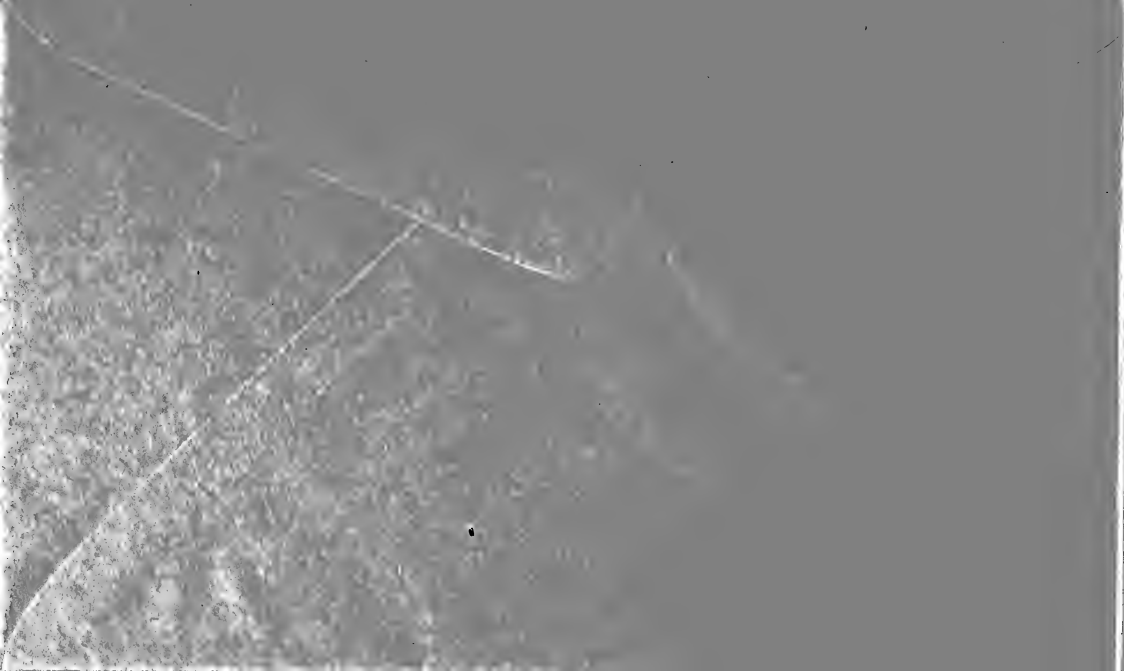
**Town** .....

**State** .....

**Peacock Dahlia Farms**

**P. O. Berlin,**

**New Jersey**







ERECTA

WHITE LADY

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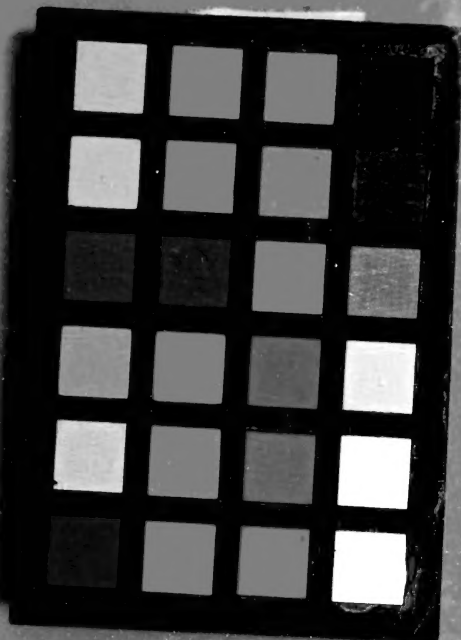
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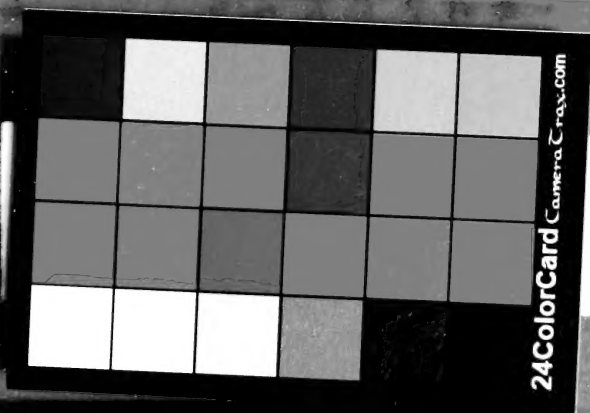
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Peacock Dahlia Farms,

1913

Batch: NO



CAT 3



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WHITE LADY

MORNING  
GLOW

Genl, Buller

MASTER CARL